Thirteenth International Conference on New Directions in the Humanities

'From the 'Digital Humanities' to a Humanties of the Digital'

University of British Columbia, Vancouver Campus
Vancouver, Canada
17-19 June 2015

CONFERENCE FOCUS

The Humanities Conference is held annually in different locations around the world. Over the past twelve years, the Humanities Conference has established a reputation as a focal point for new ideas and new practices in humanities research and teaching.

The conference will address a range of critically important themes in the various fields that make up the humanities today. Plenary speakers will include some of the world's leading thinkers in the humanities, as well as numerous paper, workshop and colloquium presentations by teachers and researchers.

We are inviting proposals for paper presentations, workshops/interactive sessions, posters/exhibits, or colloquia (See Proposal Types) addressing the Humanities through one of the following themes:

Critical Cultural Studies	Communications and Linguistics Studies
Civic, Political, and Community Studies	Literary Humanities
Humanities Education	
Special Focus for 2015: **From the 'Digital Humanities' to a Humanties of the Digital**	

For more information about the ideas and themes underlying this community, see Our Focus.
Virtual participation is available for those who are unable to attend the conference in person. Proposal ideas that extend beyond these thematic areas will also be considered.

Special Focus for 2015: "From 'Digital Humanities' to a Humanities of the Digital"
The conference will analyze this special focus through an interdisciplinary lens, addressing the theme through keynote speakers, garden sessions, workshops, and parallel sessions:

- The 'digital' as a social imaginary: exploring historical continuities and ruptures in social and cultural practices in the era of digital cultures.
- The digital within the humanities: new methods and tools for documentation, research, and representation.
- The political economy of digital humanities: e-learning, e-publishing, and the reframing of disciplines and institutions.
- Big data and little data; negotiating the public and the private.
- Open access and open cultures: developing sustainable knowledge ecologies
- Adapting methodologies and focus in the digital age: has the dust settled on the 'digital humanities'?
- From the digital humanities, to a humanities of the digital; rebuilding the humanities in the shadow of the digital, and developing a humanities of the digital.

VANCOUVER & THE HUMANITIES

In 2015, the conference moves to Vancouver, Canada. Now a global metropolis, people have been present in the Vancouver area for nearly ten millennia. The current city, located on the traditional territories of the Coast Salish group, is home to a diversity of cultures, each bringing a vibrant and distinct cacophony of cuisines, heritage, belief systems, and principles which have helped to shape the human and cultural cityscape of today's Vancouver.

This thriving international city is an ideal venue from which to explore our perspectives on the human condition and the current state of studies of the humanities. We've strategically partnered with the University of British Columbia, whose breathtaking campus puts you within reach of the city's rich culture, diverse heritage, natural beauty, and bustling business sector.

SUBMIT A CONFERENCE PROPOSAL

To learn more about preparing and submitting your conference proposal, including guidelines, deadlines, and "how-to" information, go to Submitting Your Work: Conference Presentations.

CONFERENCE DETAILS

To learn more about the conference, including speakers, session formats, venue, registration, and the like, stay in The Conference section of the website and use the navigation bar on the left to access desired information.

SUBMIT YOUR PROPOSAL IN SPANISH OR PORTUGUESE

Delegates interested in submitting a proposal and presenting at the 2015 conference in either Spanish or Portuguese may submit their proposal through our partner knowledge community, Humanidades. Proposals submitted through this site will be considered for publication in the fully refereed *Revista Internacional de Humanidades* and will be presented in Spanish or Portuguese at the conference in a special Spanish/Portuguese-language themed session.